



Vatican City, January 30, 2025

**ANNOUNCEMENT FOR COMPETITION  
FOR CONFERRING THE**

**MARIAN INTERNATIONAL AWARD**

**Mary way of peace between cultures**

**DEADLINE.:** June 12, 2025, 12 noon

**Art. 1 - Purpose and Goal**

The Pontifical International Marian Academy, in collaboration with Federformazione, establishes the “International Marian Award: Mary Way of Peace between Cultures, an initiative of cultural, artistic and spiritual relevance that aims to annually celebrate the figure of ‘Mary of Nazareth’ as an inexhaustible source of artistic and cultural inspiration. The award aims to promote a synergistic dialogue between Christian faith and culture, stimulating interdisciplinary and intercultural integration, with the goal of contributing to the building of a society in solidarity, spiritually aware of its roots and collaboratively open to communication, exchange and giving with other faiths and cultures.

The initiative aims to highlight original artistic contributions drawn from spiritual reflection on the multifaceted figure of the Mother of Jesus, motivating her presence in the everyday Christian experience and in the life of the Church, and highlighting her relevance in the global human and spiritual context.

**Art. 2 - Recipients and Requirements**

The “International Marian Award - Mary way of peace between cultures” is intended for:

- **Visual artists:** painters, sculptors, photographers and other visual creators who explore, through their works, the beauty and depth of the Marian message.
- **Musicians:** composers and performers who, through compositions or performances, express Marian devotion by combining tradition and innovation.

**Requirements:**

- Legal Age;
- Absence of any criminal convictions.
- To have the ethical and moral requirements appropriate to the context of the competition.

Any misrepresentation and/or omission regarding the above requirements will result in immediate exclusion from the contest and, where applicable, revocation of the prize awarded.



### **Art. 3 - Award Categories.**

The Award is divided into the following main categories:

#### **1. Figurative Art.**

- Aimed at painters, sculptors, photographers and other visual artists who celebrate the beauty of the Virgin Mary through works capable of acting as a bridge between tradition and innovation, conveying the universal dimension of the Marian message.

#### **2. Music.**

- Intended for composers, performers and musicians who express, with innovative or traditional languages, the depth and universality of Marian devotion, creating works with a strong spiritual and cultural impact.

Both individuals and groups claiming to be co-authors of collective work are allowed to participate.

### **Art. 4 - Methods of Participation**

Nominations must be submitted by the deadline of June 12, 2025, noon, exclusively through the form available on the official website of the Pontifical International Marian Academy.

#### **Required documentation:**

- Registration form duly completed and signed.
- Brief biography of the participant or the group.
- Motivational letter outlining the intellectual and/or spiritual journey that led to participation.
- Indication of the chosen category and detailed description of the submitted work.
- For artistic works: high-resolution images (300 dpi).
- For musical works: audio or video files (format MP3 or MP4) e (if available) score with lyrics (in PDF format).

Participation is free of charge. Any inquiries can be sent to the official email address: [premiomariano@gmail.com](mailto:premiomariano@gmail.com).

### **Art. 5 - Judging Committee and Selection**

The Prize will be awarded by a Judging Committee composed of recognized experts in the fields of theology, art and music, assisted, where necessary, by qualified consultants to evaluate specific aspects of the works.



### Evaluation criteria:

- **Originality and creativity:** ability to interpret the Marian theme in an innovative and convincing way
- **Technical quality:** Competence and professionalism demonstrated in the implementation of the work;
- **Spiritual relevance:** impact of the Marian message transmitted.
- **Interdisciplinary value:** contribution to the dialogue between faith, art and culture.
- **Social value:** Ability to promote interfaith dialogue and encounter.

Finalists will be announced by July 16, 2025, and selected works will be exhibited or presented at a celebratory ceremony.

### Art. 6 - Awards

The awards will be as follows:

- Award for the category of **Figurative Art**
- **Music Category** Award
- Special Mentions for cultural proposals on the theme of “Mary as a way of peace among cultures”

The first-place award winners in art and music will be awarded a medal and 1,000 euros, and the two runners-up in these disciplines will be awarded a medal. Parchments of special mention of participation will be issued for the 3rd, 4th and 5th place winners in each category. The winners will be awarded during the official event to be held in Rome in September 2025 - International Marianological Marian Congress.

### Art. 7 - Privacy and Rights

Participation in the Awards implies acceptance of the processing of personal data in accordance with EU Regulation 2016/679. Awarded works may be used for promotional and diffusion purposes without further compensation, while still ensuring respect for copyright.

### Art. 8 - Final Dispositions

The complete rules, along with updates and official communications about the Award, will be available on the PAMI website. Participation in the competition implies full acceptance of these rules.