

Pontificia Academia Mariana Internationalis
Città del Vaticano



REGULATIONS
for conferring the
“MARIAN INTERNATIONAL AWARD”
Mary way of peace between cultures
2025 Edition

Art. 1 - PURPOSE AND OBJECT

The Pontifical International Marian Academy, in collaboration with Federformazione, establishes the “International Marian Award: Mary Way of Peace between Cultures, an initiative of cultural, artistic and spiritual relevance that aims to annually celebrate the figure of ‘Mary of Nazareth’ as an inexhaustible source of artistic and cultural inspiration. The award aims to promote a synergistic dialogue between Christian faith and culture, stimulating interdisciplinary and intercultural integration, with the goal of contributing to the building of a society in solidarity, spiritually aware of its roots and collaboratively open to communication, exchange and giving with other faiths and cultures.

The initiative aims to highlight original artistic contributions drawn from spiritual reflection on the multifaceted figure of the Mother of Jesus, motivating her presence in the everyday Christian experience and in the life of the Church, and highlighting her relevance in the global human and spiritual context.

Art. 2 - RECIPIENTS AND REQUIREMENTS.

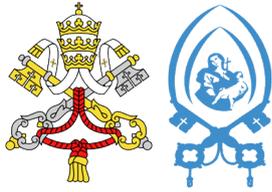
The “International Marian Award - Mary way of peace between cultures” is intended for:

- **Visual artists:** painters, sculptors, photographers and other visual creators who explore, through their works, the beauty and depth of the Marian message.
- **Musicians:** composers and performers who, through compositions or performances, express Marian devotion by combining tradition and innovation.

Requirements:

- Legal Age;
- Absence of any criminal convictions.
- To have the ethical and moral requirements appropriate to the context of the competition.

Any misrepresentation and/or omission regarding the above requirements will result in immediate exclusion from the contest and, where applicable, revocation of the prize awarded



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Art. 3 - AWARD CATEGORIES.

The Award is divided into the following main categories:

1. Figurative Art.

- Aimed at painters, sculptors, photographers and other visual artists who celebrate the beauty of the Virgin Mary through works capable of acting as a bridge between tradition and innovation, conveying the universal dimension of the Marian message.

2. Music.

- Intended for composers, performers and musicians who express, with innovative or traditional languages, the depth and universality of Marian devotion, creating works with a strong spiritual and cultural impact.

Both individuals and groups claiming to be co-authors of collective work are allowed to participate.

If considered appropriate, it may be decided to award special prizes. The decision will be made at the sole discretion of the Judging Committee.

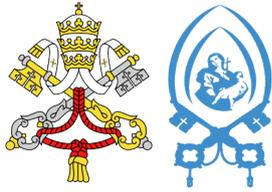
Art. 4 - MODALITA' DI PARTECIPAZIONE.

Nominations must be submitted by the deadline of June 12, 2025, noon, exclusively through the form available on the official website of the Pontifical International Marian Academy.

Required documentation:

- Registration form duly completed and signed.
- Brief biography of the participant or the group.
- Motivational letter outlining the intellectual and/or spiritual journey that led to participation.
- Indication of the chosen category and detailed description of the submitted work.
- For artistic works: high-resolution images (300 dpi).
- For musical works: audio or video files (format MP3 or MP4) e (if available) score with lyrics (in PDF format).

Participation is free of charge. Any inquiries can be sent to the official email address: premiomariano@gmail.com.



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Art. 5 - ORGANISMI E COMMISSIONI GIUDICATRICI.

The Prize will be awarded as a result of the judgment of a special Judging Commission (Jury), which, assisted where necessary by a special technical secretariat, will preliminarily evaluate the actual possession of the requirements as well as the documentation submitted at the application stage.

The aforementioned Commission will be composed of scholars and experts in theology, art and music of clear reputation, possibly assisted by a shortlist of artists and exponents of today's societies who may be consulted on specific aspects of the works submitted.

The Selection Committee will be appointed by decree of the Presidency of the Council of PAMI in agreement with the Presidency of Federformazione.

The Selection Committee may be assisted, if necessary, by a special technical secretariat.

Evaluation criteria:

- **Originality and creativity:** ability to interpret the Marian theme in an innovative and convincing way
- **Technical quality:** Competence and professionalism demonstrated in the implementation of the work.
- **Spiritual relevance:** impact of the Marian message transmitted.
- **Interdisciplinary value:** contribution to the dialogue between faith, art and culture.
- **Social value:** Ability to promote interfaith dialogue and encounter.

Finalists will be announced by July 16, 2025, and selected works will be exhibited or presented at a celebratory ceremony.

Art. 6 - AWARDS.

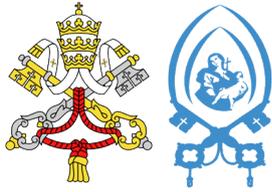
The awards will be as follows:

- Award for the category of **Figurative Art**
- **Music Category** Award
- Special Mentions for cultural proposals on the theme of “Mary as a way of peace among cultures”

Art. 7 - APPEALS.

No appeals are allowed because of judgments of technical discretion.

In case of disputes, all issues will be referred immediately to the Selection Committee, whose judgment will be considered final.



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Art. 8 - PRIVACY.

Participation in the Awards implies acceptance of the processing of personal data in accordance with EU Regulation 2016/679. Awarded works may be used for promotional and diffusion purposes without further compensation, while still ensuring respect for copyright.

The works may be published on the institutional website of the promoters, as well as used for the creation of exhibitions and other initiatives.

Participation in the Contest, through the submission of the work, implies ownership of all rights to the same and relieves the promoters of all liability, costs and charges of any kind, which may be incurred because of the content of the work submitted

Participants must, also, authorize the processing of personal data as well as authorize photographs and audio video filming.

The personal data contained in the application will be processed for the purposes of management of this procedure and in application of the current regulatory provisions on the processing of personal data.

Art. 9 - AMENDMENTS TO THE REGULATIONS.

During the period of validity of these Regulations, PAMI and Federformazione, at their sole discretion, may make additions and changes to the same document deemed necessary for organizational and functional needs.

By reason of proven unforeseen or supervening facts, it will, in addition, be possible to introduce further modifications and additions to protect and safeguard the artistic level of the event while always preserving the spirit of the premises and the articulation of the event.

Art. 10 - ACCEPTANCE OF THE REGULATIONS.

Participation in the competition procedures described implies on the part of all participating candidates full acceptance of these regulations, in all their parts and without reservation.